



Hand Crafted Tributes For Your Loved Ones





Samuel Jacob Memorials is a respected producer of bespoke headstones and memorials in North Lincolnshire.

Our masonry is proudly accredited by the City & Guilds and National Association of Memorial Masons, and we belong to the Register of Qualified Memorial Fixers.

We work hard to provide a lasting tribute and fitting memorial for your dearly departed.

All types of designs, lettering, materials and motifs are available and we are more than happy to talk through all your options.

We welcome you to get in touch to discuss your requirements.

Yours,

Samuel
Jacob



A GUIDE TO CHOOSING A FITTING AND LASTING MEMORIAL FOR YOUR LOVED ONE

This guide is intended as a starting point, but our masons are always on hand with expert advice to help you.

It is worth taking time over your choices. If possible, visit the cemetery or churchyard and look at some existing memorials and inscription layouts - it might help to clarify your likes and dislikes.

We've provided an overview of the main areas for your consideration - stone shape, type and colour, plus messages, lettering and local authority restrictions.

With almost limitless designs at your disposal, we would also be delighted to consider a motif, image or illustration for your memorial.

FOR MORE INFORMATION, PLEASE VISIT OUR WEBSITE AT WWW.SAMUELJACOBMEMORIALS.COM





Formulating the perfect inscription can be difficult. We suggest breaking it down into sections and working it out from there. Consider the following:

Opening Caption: A short introduction to the name, *for example: In Loving Memory Of...*

Name: The most important part of the inscription, with the largest letters. Usually best near the top or following the body of the inscription.

Body: How you would like your loved one to be remembered, *for example: A Dedicated Wife and Mother.*

Dates & Age: Many formats of the date are possible, depending on the lettering space available and personal taste. *For example: WHO FELL ASLEEP 16th July AGED 65 Years. Born 1st January, 1900. Died 1st December 1965.*
01.01.1900 - 01.12.1965

Epitaph: We recommend a short verse to softly close the inscription. This may be some lines of poetry words that are relevant to you that express your feelings or something associated with your loved one, *for example: Sadly Missed. A Man of Few Words.*



There are a number of different fonts or typefaces we commonly use.

These are often chosen in conjunction with the stone type - for example a black stone can have a thinner font, whilst a light grey stone would require a heavier type. Any colour of inlay within the carving is available, the most common are gold (23.5 crt gold leaf), silver, black, grey and white.

YOUR MESSAGE

We are passionate about creating personal memorials that are fitting and meaningful.

Finding the right words can be the most difficult part of choosing a memorial, and inspiration can come from all quarters.

Although it is helpful to have a good initial idea of the wording you would like, we will invite you to check the inscription laid out on the stone before cutting, so you can change your mind about the wording or the layout if you wish.

There may be regulations covering the type of wording allowed on your memorial. We advise you to consider an inscription which says something about your loved one - their work, their interests, their place in the community and their personality.

Our masons can advise you on local regulations and help you find personal and original wording that works within the rules.





1. Ogee Top. 2. Half Ogee. 3. Peon Top. 4. Square Top. 5. Scotia Corners. 6. Oval Top. 7. Heart with Ogee Shoulders. 8. Splay Corners. 9. Gothic Shoulders. 10. Checked Top 11. Tapered Sides. 12. Offset Peon. 13. Round Top. 14. Norman Top. 15. Gothic Top. 16. Round Top & Shoulders 17. Ogee Shoulders. 18. Check & Round Shoulders. 19. Round Shoulders. 20. Check Shoulders. 21. Split Style Round Top 22. Barrelled Sides. 23. Splay Sides. 24. Raised Shoulder.



CONTOURS & SHAPES

Picking a shape is a great way to start. Headstones come in many shapes and can be scaled to any suitable size.

Displayed opposite are some examples of popular shapes, tops and sides and how they can be combined.

For example, you may choose an Ogee top with Scotia corners and tapering sides. We also create completely unique designs.

Typically they are made from granite, marble, sandstone or limestone and fixed in situ via industry-approved foundations, fixings and ground anchors.

Kerbed headstones mark the edges of the grave and are usually made from the same materials to match the headstone.

The most traditional shapes are often available and completed within 12 weeks (subject to the relevant approvals by the authorities). Custom shapes may take up to 20 weeks.





COLOURS, MATERIALS & BESPOKE OPTIONS

Granite is the most suitable memorial stone, with many different colours and grains to choose from.

It comes in two primary finishes: *polished*, which provides a highly reflective and easier to maintain surface; and *honed*, which is less reflective with a more textured finish.

We only use the most consistent stone that is sourced from reliable quarries around the world. Other stones, such as York stone and marble are also available.

POPULAR COLOUR OPTIONS



Black



Blue Pearl



Paradiso



Marble



Karin



Tropical Green



Balmoral



Bahamas Blue



Ruby Red



South African Dark Grey





LOCAL BY-LAWS, DIOCESE REGULATIONS & OTHER CONSIDERATIONS



When a grave has been bought, a Deed of Grant is issued and the name of the Registered Grave Owner is recorded in the cemetery records. The erection of a permanent memorial on a grave, and the inscriptions on that memorial, can only be authorised by the Registered Grave Owner. We require the signature of the Registered Grave Owner to proceed with the permit.

In general, rules relating to memorials exist to prevent offensive or misleading inscriptions, as well as ensuring a certain amount of uniformity across the burial ground. Parish and local councils are typically less restrictive on colours, shapes, lettering inlay and finishes than dioceses which oversee church yards.

Proper names are encouraged, rather than nick-names or pet names. For example, “John” should be inscribed, if that was the given name, rather than “Jack”, even if that is how he was always known. You could, however, add the known name in brackets, for example “John (Jack) Doe”.

We will guide you on the relevant restrictions and will check with the authorities in many individual cases. In most circumstances the following are allowed:

Traditional burial plots: You are typically permitted to have a kerb set up to H 3' x W 3' x D 7'

Lawned burial plots: Usually you can have a memorial H 3' x W 3' x D 14”

Cremation plots: Often height 2' x width 2' x depth 1' some local authorities allow a mini kerb set up to 2' in length

Church restrictions and guide lines – it is up to the vicar in charge to permit what they see suitable however the guidelines set out by the diocese chancellor often do not encourage polished stones or metallic letters, marble and black granite are often off limits, honed or unpolished light and dark grey stones with grey, white or black enamel letters are encouraged.

About Cemetery fees:

These fees are charges specifically for a permit to be issued and permission for the memorial to be erected. The fee charged by the council is to cover the administration incurred as they have to approve the memorial to ensure it meets regulations and the wording fits with what they allow. This also covers any costs for the council staff attending the plot when the memorial is fitted, and maintenance of the burial ground throughout the year.

RENOVATIONS

To compliment our new masonry work, we also undertake additional inscriptions. In these instances, we always recommend using the same method as the original for incising the letters, for example hand cutting if the original was incised this way.

We endeavour to match the existing inscription in lettering style, size and line spaces as closely as possible.

Other renovations, on existing monuments, memorials and war memorials are also undertaken.



“ We can’t thank you enough and we will definitely be spreading the word about your customer service. ”

DEXTER FAMILY, MESSINGHAM

“ Fantastic...professional...I will be recommending you to everyone I know and can tell how passionate you are about what you do. ”

MS BRUMPTON, BROUGHTON

“ We are so grateful to you... it is beautiful. We appreciate what you have done for us. ”

CHEERHAM FAMILY, SCUNTHORPE

“ Sam is well known locally as a reputable and reliable tradesman in a skill that is all too rare. ”

IAN WALKER
AUTHOR, COUNCILLOR & MEMBER OF THE ISLE OF
AXHOLME FAMILY HISTORY SOCIETY.





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